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| **Wolf Brother** | **Key ingredients** | **Innovated version** | **To make my writing sparkle:**  Conjunctions  Sentence starters(-ed,-ing,-ly  Prepositions, Punctuation,  Powerful verbs  Ambitious adjectives |
| **Synopsis**   1. Who is the story about? 2. What topics does the tale cover? 3. Rhetorical question to hook the reader. |  |  |  |
| **Chapter 1 – Renwood**   1. How do you wake up? 2. Describe how your father is sitting/laying? 3. What happened during the attack? 4. Speech – what did you say to your father? | Opening: | Feelings  Action  Setting(See, hear, touch) |  |
| **Chapter 2 – Wolf**   1. Describe what you see the young man doing. 2. How did you feel when you were walking? What were you searching for? 3. What did the boy say to you? | Build-up | Feelings  Action  Setting(See, hear, touch) |  |
| **Chapter 3 – Renwood**   1. How much time has passed? Who is surrounding them? 2. What do the captors shout at you and Wolf? 3. How did they grab you and where did they take you? | Problem | Feelings  Action  Setting(See, hear, touch) |  |
| **Chapter 4 – Wolf**   1. Short sentence to show shock when you wake up/. 2. Describe the cage that you are in. 3. What do you see and hear during the fight? 4. Rhetorical questions about your worries. 5. Speech – who is   the winner. | Resolution | Feelings  Action  Setting(See, hear, touch) |  |
| **Chapter 5 - Renwood**   1. Short sentence to say torture is over. 2. Describe the setting around you – what can you see? What is Wolf doing? 3. Sound words x3 4. What do you do and hear? Short sentences. 5. What do you catch sight of? | Conclusion | Feelings  Action  Setting(See, hear, touch) |  |